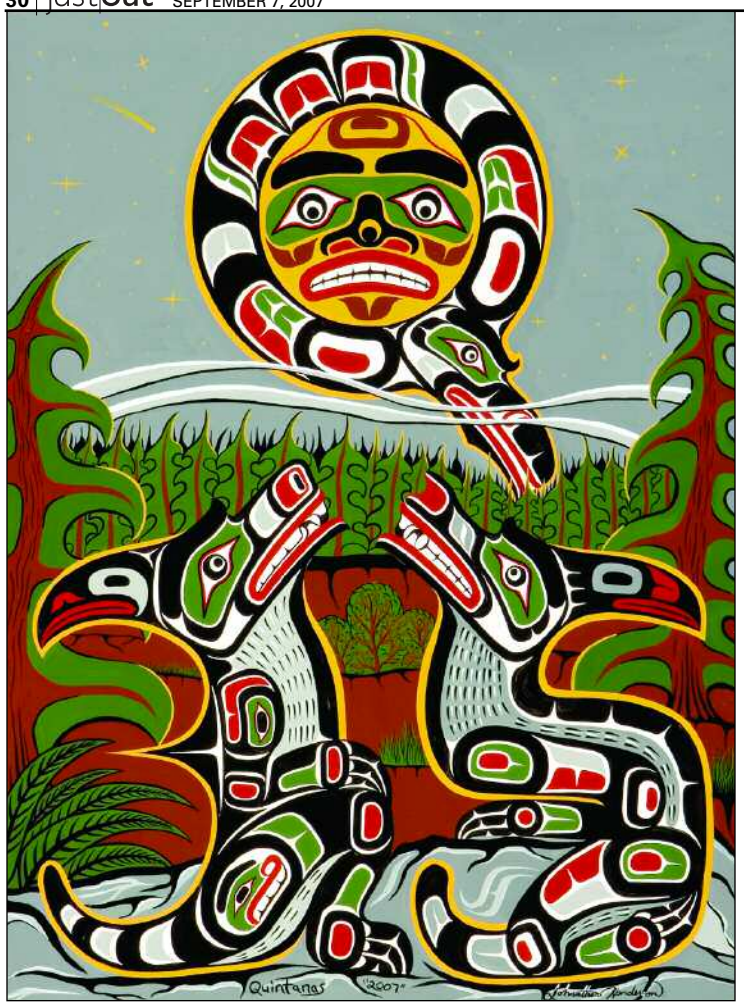


Johnathan Henderson is on display as part of Quintana Galleries' 35th anniversary exhibition through Oct. 27.

(many with HIV), celebrates the grand opening of its office and exhibition space in the newly renovated Olympic Mills Commerce Center featuring a 10 percent discount sale and music by Njuzu Mbira. *(Noon-7 pm. 107 SE Washington St.)*

Blues musician **Margo Tufo** performs at the Portsmouth Club. *(9:30 pm-1 am. 5264 N Lombard St.)*

C.C. Slaughters throws a CD release party for the **Bee Gees**' *Greatest Hits*. *(11 pm. 219 NW Davis St.)*

SAT • SEPT. 22

Barracuda throws another **Hot Flash Dance Party** for seasoned lesbians 36 and older featuring music from the '70s to today, a great dance bar and wall-to-wall sexy, gorgeous women! *(5-9 pm. 9 NW Second Ave. $8.)*

Avast ye! The second annual **Pirates on the Columbia** on Sauvie Island features DJ Michael Anderson, pirate band Sunken Chest, food and drinks. Pirate attire is encouraged. Proceeds benefit the Oregon Crusaders, a youth performing arts organization. *(6 pm. 22700 NW Gillihan Road. $25.)*

GO OUT The Eagle PDX presents the sultry new dance night **How Rude! Pants Off Dance Off** featuring DJs Danny Damage, Olek, Ill Camino, Bdrm Eyes and guests. *(8 pm. 1300 W Burnside St.)*

Pink Martini—the genre-bending, best-selling, supremely talented and raucously fun 12-piece ensemble that *The New Yorker* calls simply "beautiful, sophisticated and breathtaking"—performs at Silva Concert Hall in Eugene. *(8 pm. 1 Eugene Center. $27-$47 from box office or www.hultcenter.org.)*

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. *(8 pm. 1001 SE Morrison St. $5.)*

Someday Lounge presents **Play Dead**, a performance that straddles the line between the comedic and the creepy, borrowing from vaudeville, sketch, drag, cabaret and more traditional theater. *(9 pm. 125 NW Fifth Ave. $3.)*

C.C. Slaughters throws the sixth annual **White Party**. *(9 pm. 219 NW Davis St. $5.)*

Party band **Imperial Teen** performs at Lola's Room. *(10:15 pm. 1332 W Burnside St. $10 from box office or Ticketmaster.)*

SUN • SEPT. 23

C.C. Slaughters throws a CD release party for **James Blunt**'s *All the Lost Souls*. *(8 pm. 219 NW Davis St.)*

LAKE OSWEGO PHOTOGRAPHERS

Kelly Stewart stars as *Thoroughly Modern Millie* through Oct. 21 at Lakewood Theatre.

With a Little Help from His Friends

Leiv Fagereng's *Golden States* show at Froelick Gallery will be the established artist's first solo show in Portland.

"I'm 42 and I'm feeling nostalgic for the '70s and in the paintings there's not a lot of technology," Fagereng says of his oil-on-canvas works. "It's about people in their skin, playing guitar, singing to the wind. It's really lo-fi as far as our modern world today."

Inspired by Frida Khalo and Italian Baroque painter Caravaggio, Fagereng's colorful paintings are a mixture of the real and the surreal. Nude male and female figures, birds and wildlife all seem to play across the canvases.

"Sunny Bunneson" depicts a nude woman with green hair playing guitar on the beach, surrounded by birds, a dog and empty Boddington's beer cans. Upon further examination, she appears to have four hands. Fagereng says many of the pieces in *Golden States* were inspired by his friends. The figure in "Sunny Bunneson" is loosely based on his friend Paula, a burlesque dancer who lives in Seattle.

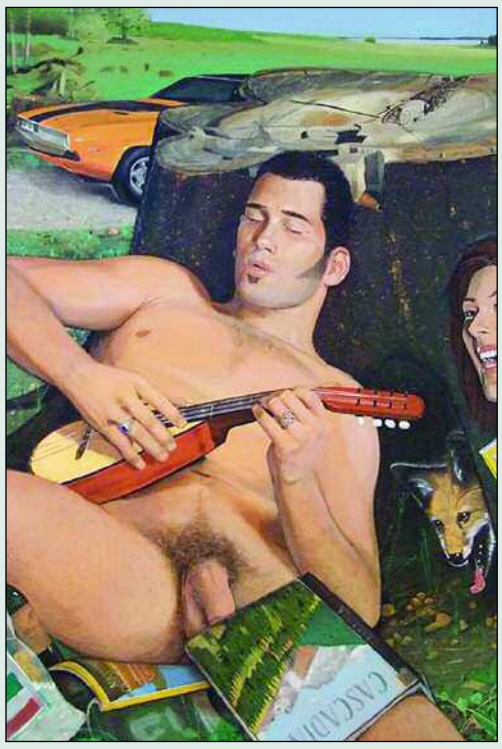
"She tells it like it is," he says. "I appreciate those friends. They keep my knife blade sharp. I never get dull with them around."

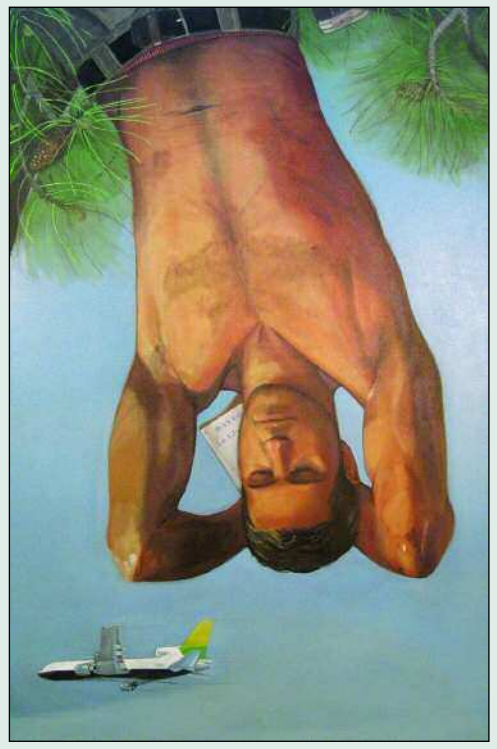
Fagereng moved to Portland from the coast in the early 1980s. He took a job at Jamison Thomas Gallery when he was 19, working closely with **William Jamison** and **Brad Rogers**, both of whom he cites as mentors. "William was the kind of guy who encouraged me to go to Europe for eight weeks and gave me my job back when I came back," he says.

Fagereng has been heavily influenced by Gustav Klimt and says he hopes to paint his own version of Klimt's "The Kiss" with two male figures, as he begins to explore his own sexuality more overtly in his artwork. "If this work that I've done for this show is about the golden states of me and my posse, my people, I think the next work is going to be a little more gutsy, a little more political and little more homoerotic," he explains.

Golden States is on display through Sept. 26 at 714 N.W. Davis St.

—Julie Sabatier





Many of the pieces in Leiv Fagereng's *Golden States* were inspired by his friends.

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